UNIVERSITÀ DI PAVIA
Dipartimento di
Musicologia e Beni Culturali

Kiel Society
for
FilmMusicResearch

Mapping Spaces, Sounding Places

Geographies of sound
in audiovisual media

Cremona
19-22
March
2019

Program

Welcome

The conference aims to bring together scholars interested in mapping geographies of music and sound practices in audiovisual media (e.g. film, television, video games, interactive art).

We will embrace aspects ranging from individual approaches to space and place to collective geographies, also considering industrial trends and intermedia connections. Cultural, ethnographic, historical, analytical, data-driven and aesthetic approaches will be presented, as well as research on industrial and commercial practices.

We hope for a wonderful time together!

The Conference Local Organizing Team

The Local Organizing Committee

▸ **Alessandro Bratus** (Dipartimento di Musicologia e Beni Culturali, Università di Pavia)
▸ **Alessandro Cecchi (**Dipartimento di Filologia, Letteratura e Linguistica, Università di Pisa)
▸ **Maurizio Corbella** (Dipartimento di Beni Culturali e Ambientali, Università di Milano)
▸ **Elena Mosconi** (Dipartimento di Musicologia e Beni Culturali, Università di Pavia)

Conference Venues

The conference sessions will take place at the **Dipartimento di Musicologia e Beni Culturali** in the historical building of **Palazzo Raimondi** (Corso Garibaldi 178, Cremona):

   ▸ **Aula Magna** (Sessions 1, Keynotes, and the Roundtable)
   ▸ **Aula Robertini** (Sessions 2)

SPECIAL SESSION 1 (*Sonic Arts and Spatial Audio Technology*) will take place at
        Palazzo Trecchi - **Sala Teatro** (Via Sigismondo 20, Cremona)

SPECIAL SESSION 2 (*Screenings*) will take place at
        Teatro Monteverdi (Via Dante 149, Cremona)

day 1
Tuesday 19 march 2019
14:30 – 15:00

Opening Remarks

15:00 – 16:00

keynote 1

David J. Bodenhamer
(Polis Center, Indiana University – Purdue University Indianapolis)

Spatial Humanities and the Embodied World: Connecting Matter and Meaning

16:00 – 16:30: Coffee Break

16:30 – 18:00

A1: VIRTUAL SOUNDSCAPES
chair: David J. Bodenhamer

Sebastian Schwesinger (Humboldt-Universität zu Berlin)
Auralising Ancient Spaces: Listening as Epistemic Practice in Virtual Acoustic Environments

Joanna E. Taylor (University of Manchester)
English Echoes: Literary GIS and the Nineteenth-Century Lake District's Soundscape

Thomas Burkhalter (Bern University of the Arts)
NORIENT — Representing the Now through Sound: Multi-modally and from Multiple Perspectives

A1: FILM MUSIC THEORY AND SPATIAL LISTENING
chair: Alessandro Cecchi

James Deaville (Carleton University)
The Sites of Sound: Music, Film, and the Listening Gaze

Renata Scognamiglio (Sapienza-Università di Roma)
"Being There": Mapping Atmospherical Spaces in Film Music

Emilio Audissino (University of Southampton)
The "Spatial Perceptive Function" of Film Music: When Music Tells You What and Where to Look

20:00

special session 1
Sonic Arts and Spatial Audio Technology

Franco Fraccastoro (Steinberg Media Technologies)
Flexibility and Adaptability in Sound Organization for Immersive Audio

concert
Sounding Places: an Electroacoustic Music CONCERT for loudspeakers

Tom Williams (School of Media and Performing Arts, Coventry University)
Yiorgis Sakellariou (independent researcher)

day 2
Wednesday 20 march 2019
9:30 – 11:00

B1: SOUND SHADOWS AND URBAN MEMORIES
chair: Michela Garda

Sonia Campanini (Goethe-Universität Frankfurt am Main)
"Halfmoon" Sounds, Voice Records and Ghosts' Stories

Emilio Sala (Università di Milano)
The Sound of Shadows at Le Chat Noir's Pre-Cinematic Theatre

Lola San Martín Arbide (École des Hautes Études en Sciences Sociales, Paris)
Carco, Mac Orlan, the urban mémoire and Parisian film, 1920-1940

B2: SOUND/VISION AND AFFECTIVE SPACES
chair: Gianmario Borio

Marta Perrotta (Università di Roma Tre)
"They call it Radiovisione". What happens to radio when you see it on TV

Dario Llinares (University of Brighton)
A Cinema for the Ears! Imagineering Sound Spaces through Podcasting

Giulia Accornero (Harvard University)
The Craft of an Affective Space: ASMR Vernacular Theories and Neuropsychology

11:00 – 11:30: Coffee Break

11:30 – 13:00

ROUNDTABLE
Aural Visions: Artistic Spaces, Making Places

Chair and Roundtable Coordinator:

Miriam De Rosa

(Centre for Postdigital Cultures, Coventry University)

Participants:

- ‣ **Elena Biserna** (independent researcher and curator)
- ‣ **Liz Greene** (Liverpool John Moores University)
- ‣ **Meri Kytö** (University of Tampere)
- ‣ **Tom Williams** (School of Media and Performing Arts, Coventry University)

13:00 – 14:30: Lunch Break

C1: RECONFIGURING OPERA IN MEDIA SPACES
chair: Emilio Sala

Bianca De Mario (Università di Milano)
Pills of Opera. Editing, Fruition and Impact of the Opera Trailer

Alison Furlong (independent scholar)
On Hearing, Overhearing, and the Cinema of Mistrust

Henriette Engelke (Universität Wien)
From Score to Screen: (Re-)Interpreting Music and (Re-)Defining Spaces in Film Adaptations of Operas

C2: SOUNDSCAPE AND THE IDENTITY OF PLACE
chair: Dominique Nasta

Maria Fuchs (Universität für Musik und darstellende Kunst, Wien)
Soundscapes of "Home" through the Mediation of Film

Konrad Klejsa (Uniwersytet Łódzki)
Dazed and Confused: Dubbing in People's Republic of Poland 1950–1980

John O'Flynn (Dublin City University)
Music, Sound Design and Demarcations of Ethnicity and Place in "Troubles"-based Documentary Film in Northern Ireland, 1995–2000

16:00 – 16:30: Coffee Break

D1: FANTASTIC SOUNDSCAPES
chair: Massimo Privitera

Marco Bellano (Università di Padova)
Fantasound Revisited. Imaginary Musical Landscapes in Disney's "Fantasia"

Florian Guilloux (Sorbonne Université - IReMus)
Music and Soundscapes of René Laloux's Fantastic Planets

Armando Ianniello (Università di Udine)
Soundscape in "Revenant" by Alejandro González Iñárritu: A Case of Interaction between Composition and Sound Art

D2: SPACE, SOUND AND POPULAR CULTURE
chair: Willem Strank

Marco Cosci (Università di Pavia)
Mapping "Stella by Starlight": From Haunted Houses to Television Studios

Jeff Yunek (Kennesaw State University, Georgia)
Capturing the Zeitgeist: Preserving American Music and Culture in the Mashups of DJ Earworm

Costanza Salvi (independent scholar)
The Spaces of Cowboy and Folk Songs in 1930s American Midwest

SPECIAL SESSION 2
Screenings

> *Odin's Gully* (2018) **Simon Connor** (University of Huddersfield)

> *Mill Study* (2017) **Geoffrey Cox** (University of Huddersfield)

> *Coccolith* (2016) **Christopher Brown** (University of Sussex)
> & **Andrew Knight-Hill** (University of Greenwich)

> *Narara and Kiko* (2018) **Hasmik Gasparyan** (University of York)

**E1: SOUND AND AUDIOVISUAL
     LANDSCAPE**
chair: Kevin J. Donnelly

Marija Semjonova & **Irina Novikova**
(Latvijas Universitate)
*Nice Birds Singing in Cyberspace –
Audiovisuality in a Digital Dream of Nature
and Nation*

Michela Garda (Università di Pavia)
*From Maraini to Bill Viola: Transfigurations
of the Landscape through Image and Sound*

Steve Whitford (University of Portsmouth)
*Ambisonic-centred Location Sound
Recording: Reinvigorating the Observational
Documentary Genre?*

11:00 – 11:30 Coffee Break

**E2: MUSICAL GEOGRAPHIES AND
     IDENTITY**
chair: Lola San Martín Arbide

Taruna Bansal & **Pankaj Rawat** (Jamia
Millia Islamia, New Delhi)
*Development of Indian Bollywood Music:
A Paradigmatic Approach of Musical
Geography*

Patrizia Vaccari (Università di Pavia)
*The Musical Identification of Sicily through
Vassil Kojucharov's Music in the Movie "Lo
Sgarbo"*

Ceren Mert (Özyeğin Üniversitesi, Istanbul)
*Soundscapes of Emotional Geographies:
Music of Cities and Subjectivities in the Films
of Fatih Akın*

11:30 – 13:00

F1: SOUND MAPPING
chair: Alessandro Bratus

Maria Teresa Soldani (Università di Pisa)
*Mapping as a Foundational Principle of the
American Underground Rock*

Serena Ferrando (Colby College, Waterville)
*Exploring Local Communities via Sound
Mapping*

Jacqueline Barrios & **Kenny Wong**
(University of California Los Angeles)
*City Analog: Scavenging for an Archive of
LA/London Sound*

13:00 – 14:30 Lunch Break

**F2: PANEL "Film Soundscapes and the
     Acoustic Space"**
chair: Elena Mosconi

Dominique Nasta (Université libre de Bruxelles)
*Micropolyphonic Soundscapes: Credit Music
and Romanian Minimalism (2005–2015)*

Thomas Van Deursen (Université libre de
Bruxelles)
*"There's place and means for every man alive":
Uchronic Soundscapes in Shakespearean Films
of the 1990s*

Elektra Venaki (independent scholar)
*The Soundscapes in Antoinetta Aggelidi
Films: From the Mono to the Quadraphonic
(Dolby Stereo) Sound Mix in Greek Cinema*

G1: IMMERSIVE SOUND, INTERACTION, EMOTION
chair: Bianca De Mario

Luca Spiteri Monsigneur & **Costantino Oliva** (University of Malta)
The Acousmatic Situation in Digital Games

Megan Steigerwald Ille (Washington University in St Louis)
"It is not the voice that commands the story: it is the ear": Turning up the Volume on Mobile Listening in Immersive Opera

Valerio Sbravatti (Sapienza-Università di Roma)
Sonic Immersion, Cinema, and Emoacoustics: An Interdisciplinary Approach

G2: FILM ANALYSIS FROM THE PERSPECTIVE OF SOUND
chair: Maria Teresa Soldani

Massimo Privitera (Università di Palermo)
"If you feel like singing, sing!": Constructing a Film Scene through the Meaning and the Form of a Song

Katarzyna Figat (Uniwersytet Muzyczny Fryderyka Chopina, Warszawa)
From the Music Side of the Film: "The Eccentrics. On the Sunny Side of the Street" (dir. by Janusz Majewski 2015) – Case Study

Dieter Merlin (Freie Universität Berlin)
The Sound of Money. Acoustic Dimensions of Profit and Loss in the Finance Thriller Genre

16:00 – 16:30 Coffee Break

16:30 – 17:30

KEYNOTE 2   **Kevin J. Donnelly**
(University of Southampton)

Emotional Landscapes and Dimensional Music

20:00 Conference Dinner

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day 4
Friday 22 march 2019

9:30 – 11:00

H1: MUSIC SPACE AND SOUNDSCAPE IN TV SERIES
chair: Tarek Krohn

Luca Bandirali (Università del Salento)
The Acousmatic Island: Notes on "Lost"'s Soundscape

Gaia Varon (Università Cattolica, Milano)
"Floating around in amniotic fluid": Music as a Device to Challenge Orientation in Space and Time in the HBO Series "The Leftovers"

Kingsley Marshall & **Rupert Loydell** (Falmouth University)
Sound Design, Music and the Birth of Evil in "Twin Peaks: The Return"

H2: PANEL "Film Music as Propaganda: The Musical Construction of Space in Fascist Cinema"
chair: Maurizio Corbella

Francesco Finocchiaro (Universität Wien)
"Maintaining Italy's name through the screen". Music and Sound in Fascism's Film Politics

Leo Izzo (independent scholar)
Jazz in Italian Fascist Cinema: A Symbolic Space in Transformation

Elena Mosconi (Università di Pavia)
The Sounds of Hungary in Italian Fascist Comedy

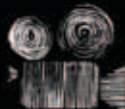
11:00

Closing Remarks & Farewell Coffee Break

https://geographiesofsound2019.wordpress.com